**How to Make Your Own Paper Dolls to Accompany *The History of Little Fanny***

Although the paper dolls that came with *Little Fanny* were already finished, you can make a set for yourself. The dolls are printed on heavy stiff paper. A second layer of paper is glued to the back of the clothing to create pockets into which the head fits snugly. Unlike modern paper dolls, the head is moved from garment to garment. Fanny has one head, seven costumes, and four hats.

You will need: cardstock to print the figures on; stiff paper to make the pockets for the head; scissors and/or a craft knife; white glue.

Print the paper dolls onto cardstock or another heavy, stiff paper. [Alternative: Print onto office or stationery paper and paste heavier stock onto the back before cutting out the figures.]

Cut out the head and the costumes. Some figures are only partly cut out before attaching the backing paper, which will be pasted all the way to/past the edge, and cut away at the same time as the printed costume. Look at Page 2, which shows the backs of the original figures, for guidance.

Line up the head behind each costume. On the back, trace the edges of the neck wedge. For the large hats (Figs. #4 and #5), cut a slit with a craft knife along the curved line for the head to fit through. For all hats, on the back, trace the top of the head.

Make the pockets for the head and neck on the back of each costume or hat. Use stiff backing paper; try a manila / kraft paper envelope. This paper will be glued to the back of the costume, with an unglued wedge left open for the neck or head to fit into. Look at Page 2 for shape and coverage. Apply glue to the backs of the costumes. Do not put glue inside your traced neck lines and leave a narrow border (1/16" or 1.5mm) around the area free of glue also. [Optional: sketch your border and the edges of the backing paper on the costume before applying glue.]

Press the assembled costumes flat until they are dry. Finish cutting out the figures. Your doll is ready for you to play!

**Extra Tips:**

In some costumes (Figs. 1, 4, and 7) and in the two hats that frame the face, the backing paper is visible as unpainted beige areas in the scanned image. Cut these areas away when you cut out the figures. The backing paper will also show there in your dolls, when the head is not in place.

In Fig.3, the beggar costume, the opening in the original is smaller than Fanny's face. Cut the hole larger if you prefer.

If you want to, reinforce places that might get bent easily (like the doll in Fig. 1) with extra paper on the back of the figure.